

ELEVENTH ISSUE  
AUGUST 1984  
20p



INTERVIEWS WITH :-

DIRGE - POST MORTEM - DAILY TERROR.

FEATURES ON :-

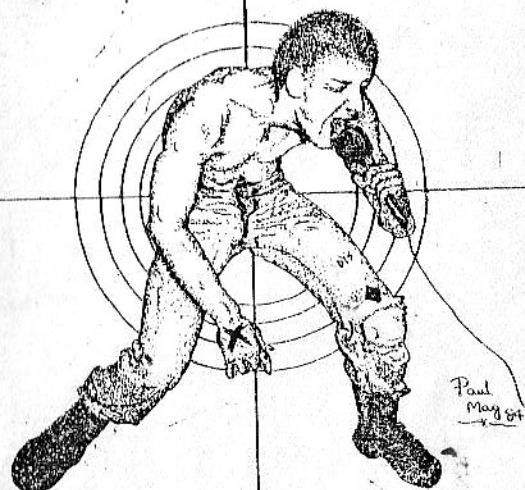
DEATH ZONE - LAST RITES - DEVOTD -  
SCAPEGOATS - RED BRIGADE - OUTRAGE -  
D.O.B. - ONEIGHT.

PLUS :-

HOPPINGHAW REPORT  
EXCLUSIVE "IVOR THE ANARCHIST" CARTOON

ALL THE USUAL SHITE !!!

# FINAL CURTAIN



Blimey, it's August already, and it's been a space of six months between issues, what a lazy bum eh! Well actually that's not the case - whilst the minutes have been ticking by on the face of your mickey mouse watch, and whilst the material for FC11 has been gathering dust on my shelf, I have been working on several other projects. One of these being the split zine called 'Rape Of Nature' that Lol (Born In Flames) or should that read 'Porn In Flames'!, Jay (Hysteria), and myself have been slowly but surely putting together. By the time you read this 'Rape' should be out, so if you're interested in a copy please write to either one of our addresses okay. It features lengthy articles/interviews with The Bears, Potential Threat, and Screaming Dead and should cost around 20p. If it's any less we'll return the surplus money!

Back to Final Curtain now... well I'm hoping that this will be the last issue of it's kind, containing only a

select few interviews and rather a lot of band 'info' articles. All future issues will contain mostly interviews and less of the boring 'info' type articles, if any. one out there has an interview that they'd like to see in print, a cartoon, some decent artwork, jokes, photographs, absolutely anything useable - send it in right away for consideration. All contributions will be welcomed with open arms, and then F.C. will be able to come out much more regularly with your help. Write now.

That's all for now, so read and hopefully enjoy this zine - all worthy letters either praising or slugging F.C. will be printed in the next issue. Stay free, stay punk. *Paul*

PAUL: AGE FIVE! PUNK UNIT!!!



P.S....F.C. will be changing address soon so keep your eyes peeled for the new address in other zines etc. Thanx for all your letters - keep 'em cumin.

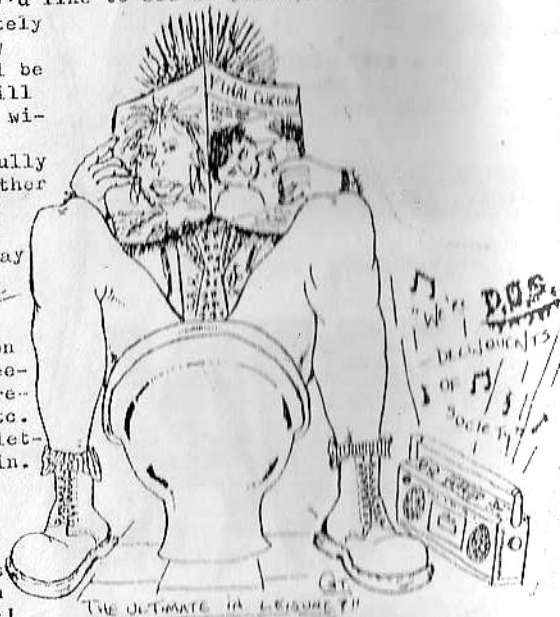
### FINAL CURTAIN BACK ISSUES :-

Issues 1,2,3,4,5,6,7,8,10 are SOLD OUT. Issue Nine containing...Bears,abductors, No Remorse, Fiend, Paralax, Lockjaw, Poison Idea, French Punk etc etc. 20p and SAE!!!!

### CINAL CURTAIN TAPES :-

C.F.3.....'YOUR DAILY DOSE OF MISERY' Compilation Tape featuring Seven bands (19 tracks in all)...Dead Wretched, Bears, Kind Deed, D-Fekt, Self Abuse, Solvent Abuse, and Street Walking Creatures. Mostly studio recordings (Excepting one track)...Dead Wretched tracks not available on vinyl.  
C.F.4.....'POST MORTEN' This is a twelve track tape recorded in a porto-studio by Skegness band Post Mortem (See rest of zine for interview with the band).

ALL C.F. TAPES ARE £1.00 AND 16P STAMP FROM THE ZINE ADDRESS...C.F. 1 & 2 DELETED !!!



# DIRGE

Paul  
My St  
ing

As I stood amongst the Nottingham crowds smiling faces and crazy hairstyles (Hello Dig you damn hippy), and watched Dirge deliver their brand of hard thrash - I realised just how good they really were. Only a few months earlier I had seen this same band (With a slightly different line up) and thought nothing of them, but tonight they were 100 times better. Maybe that had something to do with their new guitarist - a girl called Debbie - who knows. What I did know though was that I wanted to find out more about Dirge. This is what I found out when I wrote to Phil the Bass player.....

Can you please give some kind of band history for all the idiots like me who don't know a thing about DIRGE ???.

The band first came together about 18 months ago. The only gigs we played then were in Youth Clubs etc near where we lived. We've had numerous line up changes but only me (Phil) and Gilb are left from the very first line up. We seriously started gigging only late last year, when we supported The Varukers in Leicester. We also did quite a few other gigs around that time including a headliner at Scroptoft

PHIL - BASS/VOCALS



PHOTO: KIM MULLAN.

Poly, and one with Abhor in Burton. Then just after Christmas, we played the 100 Club in London with The Varukers and also at the Armaggedon 84 gig in Wales. Since then we have not done many more gigs, except for the one in Nottingham supporting Disorder, and one the following Sunday in Leicester with Disorder, & one at the 100 Club with the Varukers last week.

The present  
Phil - Bass/Vox  
Debbie - Guitar.  
Gilb - Drums.

We are happy with the moment and hopeful to keep it together

Why pick a morbid name when your music is far more lively infact ???.

Gilb thought of the name and it seemed almost the perfect name....it's easy to remember and it also sums up what our songs are about, i.e. Songs of mourning, as we sing about topics such as vivisection and war.

What do you think of the state of punk in this country at the moment, and what bands do you listen to ???.

D - I think punk is a bit stagnant at the moment, it seems to be too safe!  
G & P - Yeah, it's okay, there's lots of good bands with something to say!

The bands we listen to at the moment...

D - Crucifix, MDC, Rudimentary Peni, DOA.  
G - Antisect, Conflict, Dirt, R. Peni.  
P - MDC, R. Peni, Icons Of Filth, Disorder.

line up is.....

is line up at  
ully we'll be  
her !!!.

like Dirge  
from dead,



DEBBIE - GUITAR



PHOTO: KIM MULLAN.

Have these bands influenced your own music/lyrics at all ???.

Yes in some ways, Some of their ideas influence us and some of their music influences us. I think that people are bound to be influenced by the bands they listen to both musically and lyrically.

Do you think that at gigs, the sheer noise of your music drowns out the lyrics, which from what I've read in a few other zines deal with very important subjects (Visisection etc), and do you think that anyone actually listens to the lyrics at gigs anyway ???

People probably can't hear the lyrics anyway. I think that most people go to gigs just to enjoy themselves (Or to bash punks heads, like various Notts and London skinheads do - Paul). If people want to read our lyrics they can write to the band. We have songs on war, visisection, bloodsports, vegetarianism, politicians etc etc.

Do you indulge in any activities outside the band itself e.g. fanzines, go on marches, anything like that ???.

None of us do any fanzines, although Gilb is thinking of doing one. Gilb and Debbie are both membe-

rs of BUAV.I (Phil) am going to join the anti bloodsports group. Debbie was at 'Stop The City' in March.

Whats the punk scene like in Leicester at the moment...any other good bands ?

It's okay really, there's always a couple of bands, but most of the bands seem to split up which is a shame, (Let's hope Dirge keep going - Paul).

How many gigs have you done and is there any particular ones that stand out at all ???.

I think we've done about 10 or 12. The best ones I think were the one at the Vale Social Club with Disorder, Wretched, Instigators, Anti System etc, and the one with Abhor in Burton and the one at Scroptoft Poly.

What do you hope to achieve from the band ???.

We want to voice our protest and make people listen. But we also want people to enjoy our music, (Well here's one satisfied customer - Paul).

Was that your original intensions when actually joining/forming Dirge in the first place ???.

We just wanted to actually get up ourselves and do something. It's doing something creative whilst at the same time saying something important. I don't think our reasons have altered... obviously we're more serious now but that's just the way it's developed !

What would you do if someone asked for your autograph ?.

D - I'd laugh.

G - I'd ask them to give me theirs first then I'd give them mine.

P - I'd ask them why they wanted it. If they wouldn't give me a sensible reason then I'd refuse !

If you had a chance to travel back in time, which bands would you like to go and see ???.

Sex Pistols, Rudimentary Peni.

Any plans for a tour, or just a few gigs even ???.

Of course, we'll play gigs whenever we can get them, but I think we have a few lined up with the Varukers in July.

# DIRGE

CONTINUED OVER.



Do you have any tapes available or anything ? If so, how much, give details please !

There is a tape of us recorded at the Vale Social Club in Nottingham. It is out of the mixing desk and is supposed to be good quality. I've not heard it as yet but I'll be getting a copy soon. If anyone wants to hear this tape then send up a blank tape and we'll do it for 'em. Oh yeah, SAE's are very helpful. We will send them some leaflets etc as well.

How do you feel about the punks in the U.S.A. skateboarding, can you see it catching on over here at all ???.

Yeah, it's great if their enjoying it. It might catch on over here, there are already a few bands into it e.g. Disorder, Amebix, Skum Dribblerz (AAAAAARRRRGGGGH) I don't think it'll catch on really big though.

If you were all invited to a fancy dress party, what would you go as ???.

We don't indulge in such activities, (How boring - Paul).

Would you like to play abroad - where ?

Yeah, anywhere, Europe, U.S.A., anywhere if we could afford it !

Are you concerned at all by the 'Violent' image that punks have got in the media, and what do you think we should/could do to change this opinion ???.

(Helping old grannies cross the road maybe - Paul). We're all concerned about it obviously, but I don't see how we can change peoples attitudes towards us. Its up to them to look at us, to think, and then to realise what punks are really like !!!

Do you hope to release a record in the future ???.

Yeah, of course we do. We haven't got round to making a demo yet though. We'll have to wait till we've got enough money for that.

Whats the worst thing about being in Dirge ???.

I suppose it's losing so much money, travelling to gigs etc. We don't want to make any money out of the band but at the moment we're not getting paid for any of our gigs and we don't get anywhere near break-even. Apart from that there's not really anything bad about it - we all enjoy it !



Is there anything else you'd like to say, people you'd like to thank etc ??.

Yes.... Thanks to you Paul for taking time and interest in us, also thanks to The Varukers, Devoid, Disorder, Dig, Pete (Phil's dad), Lee, Diane, Frank for the artwork on the drum, Rob, Mick, Barney, Slob, Hippy, Malc, Alan (Debbies dad), Kenny and them at the Good Neighbours, Abhor, and thanks to everyone who supports us and listens to us !!!!!

#### DIRGE LYRICS....

#### "VIVISECTION"

MOST OF THE BARBARIC EXPERIMENTS PERFORMED ON LABORATORY ANIMALS ARE OF NO USE TO HUMANS OR ANYTHING ELSE. THEY ONLY SERVE TO FEED THE INSANE CURIOSITY OF THE SCIENTISTS!

#### "WAR"

WAR OF ANY KIND CAUSES A TOTAL WASTE OF INNOCENT LIVES. A WAY OF GETTING RID OF PROBLEMS CAUSED AND UNRESOLVED BY OUR MASTERS. WHY SHOULD THE INNOCENT SUFFER IN PAIN AND DEATH FOR SOME ONE ELSE'S MISTAKES!

CONTACT DIRGE AT : 66 GALLARDS HILL/ BRAUNSTONE ESTATE/ LEICESTER/ LE3 1TG.



Just as I was thinking that Ade and Tim of those tuneless Skumdrillerz were the top numbskull jesters in this wonderful country of ours (?) I've been proved wrong, stopped in my tracks, and caught with my trousers down! ... Along came Jamesy of Red Brigade and ruined my afternoon tea. This man is certified INSANE believe me... if you don't then read the following information he sent me on his band. Well I suppose it's one way of getting in Final Curtain (AGAIN) Is there anyone worse out there... Keyhole Kate perhaps...? ... Pek... Hebb...??

The Red Brigade hail from Frazerburgh, in the North-East of Scotland, a place with a dodgy punk scene! The group first started up in the early days of 1982 and the first year or more saw a sound which has been likened to 120 Politicians being run over by a runaway elephant - not very good! We had 3 guitarists at one point, one of them on a trial basis. Two of these were wrapped up in brown paper and sent to an island in the Pacific occupied by 324 drug crazed greengrocers!

The line up was then forced into a cardboard box where we practiced 27 hours a day, 16 days a week until we were brave enough to face the hundreds of old age autograph hunters who later ate our drum-kit. Our debut gig was, to put it mildly, the biggest mistake since Thatcher was elected. The next gig was a disaster too, so we waited impatiently for a year and practiced in the local public lavatory (ladies) until we mastered the art of being ready to beat the Sex Pistols, oops I mean Duran Duran at their own game.

Then in November 83 we invaded the local coal bunker sized studio and battered out six goodly tunes on our mothercare instruments. After several hours of recording, an afternoon of mixing the tracks into a gooey squiddy listenable consistency, we released our long un-awaited "Official Dodgy Demo". The response has been great... 3,000,000 sold to date, (Well pe-

rhaps it should be nearer 70) and we've sold tapes to such obscure places as Finland, USA, Italy and Belgium. So the saga of the bonky brigade goes on... bassist Pittham who was on the tape, recently left - was it musical differences?, was it acne?, or was it the repeated floggings from an ex-naval octogenarian drag artiste with leather wellies? ... we shall never know!

His replacement comes in the form of Snaba, who was previously a roadie, songwriter and the one who used to clear up the mess made by the pet baboon on the Persian bath mat! ... so you want to know more eh? (No please no - Paul). OK, so we are not communist sympathisers, nor nazis, were just a group of festering ex-lavatory attendants out to score a mean scene maaaaan!

We have songs in our set, the old ones, which do go on about the usual themes of war, governments, and unemployment, but do not be mistaken by our angelic countenance my friend, we are not politically motivated, and were introducing more songs of a different and slightly more original nature to our poppy little set. None of us support anarchist views (Not in the revolutionist terms anyway) but are deemed to go on in our hope of proving the "Punk Is Dead" cynics wrong!

Our sound is semi-thrash and semi speed, as we feel that too much thrash would give us a poorer sound. We are creating new songs all the time so a Red Brigade new recording of some sort is a future event to look forward too - even if yer name is Garry Bushell. In the mean time the "Dodgy Demo" is available for the mega measly expense of £1.00 and blank cassette, or £1.50, with the ever increasingly important SAE. For that price you get the 6 track demo + a practice recording (30 mins & marvellous quality - with free hiss and noise - only joking) + a free badge, info sheet, poster, and

CONT  
OVER

# Red Brigade



# DISTURB

JAMESY.

L-R: JAMESY/SNABA/ERNY.

# THE PEACE

## RED BRIGADE CONT...

If yer lucky, a bit of  
decaying seagull inte-  
rline (?!)

Jamesy has his own  
fanzine out now price

25p and large SAE, called 'Total Beal', which has features on Screaming Dead, Red Br-  
igade, Abhor, Resistance 77, Premature Burial, and the History of Beal (Very interest-  
ing - Paul). Ask for Total Beal Fanzine - you wont regret it, well thats what it sez  
ere !

Erny - Vocals/Jamesy - Guitar/Snaba - Bass/Taity - Drums. Contact the boys at eit-  
her of the following addresses.....

JAMESY, 45 UNION GROVE/FRAZERBURGH/ABERDEENSHIRE/SCOTLAND.

or.....

SNABA, 14 GLENBUCHTY PLACE/FRAZERBURGH/ABERDEENSHIRE/SCOTLAND.

Remember to chuck in any spare £5 notes you might have lying around ! Right well  
thanks to Jamesy for sending this rather humourous article, lets see some more banda  
taking this kind of approach. If you haven't already bought a copy of the 'Off-  
ficial Dodgy Demo' then please do so okay ! Byeeeeeeeeeeeeee!!!!

# Onslaught

An article written by Onslaughts manag-  
er 'Mo'.....

'All evidence shows that Bristol is  
the home of the hardcore, with bands su-  
ch as Disorder, Chaos UK, Chaotic Disch-  
ord, and loads of unknown bands. One of  
those unknown, but becoming known bands  
is Onslaught. Following in the true tra-  
dition of Punk Bristol Style, they are  
not just content with being a thrash  
hardcore band.....they openly admit to  
wanting to be a cross between punk and

CONTINUED OVER PAGE....



ONSLAUGHT'S 'ROBERT'



heavy metal and they don't flinch in the slightest at being compared with G.B.H. & Discharge.

Onslaught have done a mere handful of gigs (Locally) with Disorder, Lost Cherr-ees, Lunatic Fringe, Offensive Weapon, and more recently Chaos UK and Broken Bones. Already they've built up a strong following locally and hopefully with the vinyl release coming out soon, their following will keep on growing!

THE BLACK HORSE OF FAMINE RIDES  
AGAIN !!!!!

A lot of Onslaught's early material has now made way for newer, much stronger songs and the only cover version they do

Ask for details about Mo's zine called 'Nervous Wreck' when writing okay. There will be a proper interview with Onslaught in F.C.12 - I promise you that much.

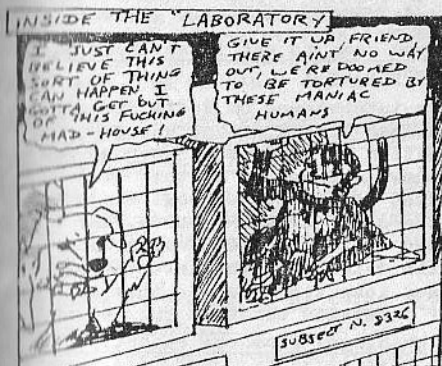




# IVOR THE ANARCHIST

CREDIT CARD	
SCRIPT	ART
JOHN GREEN	MICK BLADDER

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POST MORTEM L-R - MARTIN/LORRAINE/CHRIS.



POST MORTEM were originally featured way back in Issue Eight of Final Curtain, but that was just a band history type article accompanied with a rather outdated photograph, so after reading more about the band in various other zines and hearing some more recent studio tapes - I decided to give the band the chance to express themselves further by interviewing them. Unfortunately only Lorraine and Martin were able to answer my questions, but here's how it went anyway.....

LORRAINE CARTER - VOCALS

NICK BAILEY - DRUMMER

CHRISTOPHER GASK - BASSIST

MARTIN LOCKE - GUITARIST

**POST MORTEM**

What's the response been like from the record labels you recently sent your demo tape to....any offers ???

L: We have had a response from the record labels, e.g. Flowmotion putting us a single out in a couple of months with luck, but 23 record labels didn't even send the tape back even though we sent Sae's - aren't they nice - one of them was Mortarhate which I thought would at least reply !!!

What about the article in Punk Lives's 'Young Blood' page...did you receive any feedback from that at all ?

L: Yes we got lots of letters off people who had seen the article in Punk Lives, also we sold many demo tapes because of it, so it was really great !

How did you come to get interviewed on Radio Humberside ?

M: We were interviewed on Radio Humberside because I sent a tape and some information on us in to a sort of New Wave show that was on at that time that used to interview local bands & play the odd few punk records. They listened to the tape and wrote back with the details of the interview. This was a long time ago and they no longer interview bands in the studio.

Why the change of drummers recently (ie Nigel to Martin) ?

L: We changed drummers because Nigel (Test Tube) wanted to leave, due to the fact that he didn't like parting company with his drinking money for the sake of the band e.g. hiring vans for gigs etc.





Tell me a bit about your songs...what do you sing about ?

L:Our songs are about a wide range of things,Martin and myself write most of the lyrics.Martin puts them to music.

We have a song called 'Pain' which is about vivisection,which I am strongly against...I recently joined the B.U.A.V. and hope in the future to do as much as possible to help them get the animals out of those horrible laboratories.We have songs about Death and Suicide.Another song we have (Asylum) is about a person who has been put in a lunatic asylum just because they were different and about how their freinds and familys don't want to know them anymore !

We also have songs about Nuclear War,Animal Hunting,Drugs,Alcoholics, and lots of other things.

Do any of your musical tastes pass beyond the restricted label of 'punk'... which bands ???

M:We all probably like the odd record that comes out every now and then that doesn't come under the heading of punk !

How come Mick gave up doing 'Forgotten Youth' fanzine ?

M:He gave up Forgotten Youth because he couldn't afford to do it any longer.

Do you think that your views/aims and ambitions as a band have changed in

any way since you first started out ?

L:No,as a band we still have the same ideas etc as when we started out (Yeah but what are they - Paul).

Lorraines vocal style seems to me to be not unlike that of Deno in Dirts....is this a deliberate move on her part ?,& have P.Mortem been compared with any other bands in the past at all ???

L:No,I do not try to sound like anyone else...and we haven't really been compared with anybody...I think that when people hear a band with a female singer they always try to compare them,just because there are less bands with female singers !

What happenned on the tour...I heard there were a few problems/cancellations etc ?

M:Yes,your right,we had some problems on the tour alright.We organised it and it took about 2-3 months to organise about 15 dates.We organised it for us and another band called 'Decontrol' from Torquay because three of us were living in Torquay.But a few of the dates were cancelled,not through our fault.The Hull gig promoter didn't even tell the actual owners of the venues we were meant to be playing at,we were playing !.

The Riverside club in Exeter booked both us and Decontrol,and then,about a week before the planned gig I looked in the paper and saw Death Cult



POST MORTEM L-R : CHRIS/LORRAINE/MARTIN/MICK.



POST MORTEM CONTINUED.....

were booked for the same night. Then our contract came back with cancelled written all over it !!!

we did have to cancel one because our van got vandalised a couple of nights earlier. Also we had to hire a van for one gig because our van was broken down as usual. We got the van the night before and the next day we found that somebody had syphoned £22.00 worth of petrol out of it!

The gigs we did though went alright. it's just a pity that the rest of the tour was ruined by cancellations, van trouble and unreliable people.

Well thanks to Lorraine and Martin for answering the questions. If you want to get in touch with Post Mortem for any thing what-so-ever then contact them at this address.... POST MORTEM, C/O MARTIN, 56 CASTLETON BOULEVARD, SKEGNESS, LINGS, PE25 2TE, ENGLAND.

Keep an eye open for the forthcoming single, but in the meantime you might be interested to know that the band have a 12 track tape (Recorded on a portable studio) released through this fanzine on my Cinal Furtain Tape label. For more details on this see the intro page okay.

DRAWING BY PAUL MALL

# ORCA'S FINGER CAUGHT IN A LIGHT SOCKET!

YOU NO LONGER NEED DRUGS OR IMAGINATION TO SEE IMAGES LIKE THAT ... AFTER HEARING THE NEW RELEASES FROM SUBTERRANEAN RECORDS, EVERY MINUTE OF YOUR DAY WILL BE SPENT ENJOYING SEEING THE RADDEST THINGS... PETE TOWNSHEND AS A BOULION CUBE ... A FISH WITH A SPINGER ... AND ON AND ON...

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# NOTTINGHAM

BY FINAL CURTAINS RESIDENT LONGHAIRED  
REPORTER, DIG (Of Max R & R fame - wow)

You could be forgiven if you thought nothing much was happening in Nottingham. After all, I can't think of one well known national punk band that this city has produced. As with most towns (except Grays - Paul), there are dozens of punk bands around - nearly all of them are confined to rehearsing in garages though and only play a handful of gigs with any regularity....

Veterans of the Nottingham scene are I would guess, VERBAL WARNING, who debuted in 1980, and have played at a lot of the important gigs in Nottingham since then. Musically they play punk in the '78 raunchy rock'n'roll style, but have been known to occasionally launch into spirited thrash. Unpretentious and definitely non-conformist in their ideas and outlook, they show all the potential signs of being around for years to come.

SEATS OF PISS are a three piece who play without bass. Fronted by the most original, crazy, psychotic, demented vocalist in U.K. punk, Hendrix Dead Boy! These seat pissers are definitely worth watching for. Up till recently they played brilliant fast thrash, largely due to the influence of their guitarist - Mantas Freak, and Nottingham vagabond Gabba 4 Cocks ... sadly he left recently to join Bristol nutters Chaos UK, and his replacement is okay, but prefers slower stuff. Lyrically Seats Of Piss are weird - really weird.... often seemingly glorifying violence and racism. Confusing! Some of their songs include 'We Wank In Wardrobes', 'Shes On The Rag', and 'We Fuck Dogs'.

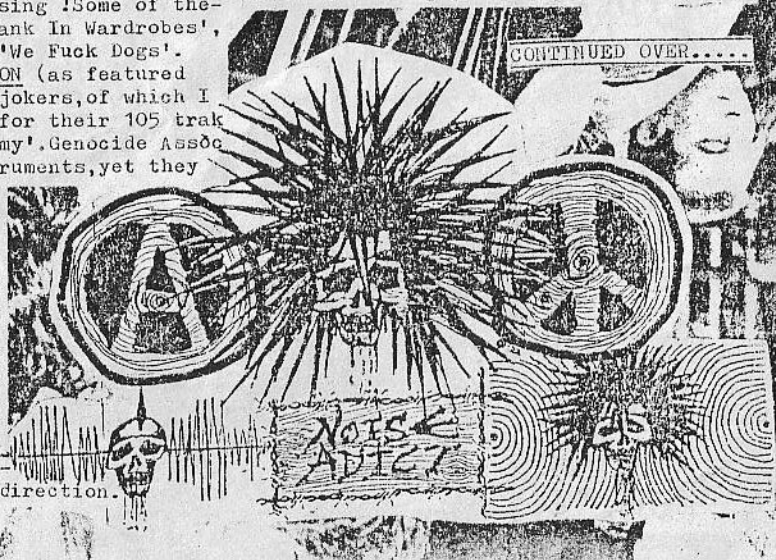
GENOCIDE ASSOCIATION (as featured in FC7). This bunch of jokers, of which I am one, are most noted for their 105 trak C60 tape 'Sonic Lobotomy'. Genocide Assoc don't possess any instruments, yet they produced a C60 of mind blowing ultra fast thrash, with lyrics only 3 - 4 lines long usually. A new demo is near completion, and comprises of 4 very fast heavy metal influenced songs, similar in style to Slayer or Metallica ... they may change their name to Snail soon in keeping with the change in their musical direction.

SKUM DRIBBLUURZ members come from Barnsley, Nottingham, and Mansfield, and include the famous Tim from Mansfield on guitar (I don't think that's all he's on either - Paul), who is well known to everyone who ever went on a Subhumans, Disorder, Crass, Discharge or Antisect tour. Musically it's ultra frenetic frenzy thrash influenced by M.D.C., Void, D.R.I., Asylum etc. The set lasts nine minutes & is approximately 30 songs - watching them is the musical equivalent of an elbow in the face. Firm believers in C.M.D. .... Campaign For Musical Destruction!!!!

RESISTANCE 77 & SOLVENT ABUSE... only current Nottingham area bands to be on vinyl (Featured in FC6 & 7 respectively). Resistance 77 have E.P.'s on Riot City & Rot records and play, as the name suggests, 77 type punk. In keeping with this time warp mentality, Resistance 77 have been known to renditions of 'Pretty Vacant' and 'Anarchy In The UK' live, which is highly original of them I must say! Solvent Abuses demo of a year ago sounds like the first G.B.H. 12", recently however they seem to have gone more into the Slaughter & The Dogs style and lost a bit of their hardcore edge. Check 'em out on the Insanes compilation L.P. 'Demolition Blues'.

Gig wise, Nottingham has been lucky because up till recently there were regular punk gigs here, some of which I helped to organise. Most had five or more good bands and cost £1 to get in. Other people have begun to organise gigs here too - all the gigs are in places rented

CONTINUED OVER.....







SIC BOYS

M.D.C.  
CRUCIFIX  
ARTS

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VALE ROAD  
COLWICK NOTTINGHAM

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WRISTS

DISORDER

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DISORDER

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OF DIS

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VALE ROAD £1.50  
COLWICK NOTTINGHAM

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suck  
puppies  
cocks

THE  
BOY

COOPERATION

NOISE  
ADICT

WE FUCK DOGS

← DIG THE  
HIPPIE

← TIM

SHE'S  
ON THE  
RAG

MILLER

ORBIT



out for the night, and are organised for fun, not profit, or as benefit gigs! Virtually every good British band has played here, most of the visiting foreign ones too (Wretched/Kobra/Black Flag/Nig Heist Crucifix etc) which makes Nottingham probably the best city for decent cheap gigs outside of London or Leeds !!!

Well since Dig sent me this report I've found out a few important things to do with Nottingham bands. The Seats Of Piss now have a full line up of Vocals/Bass/Guitar/Drums - the new guitarist being the ex-Bloodsucker guitarist 'Mark' who was also once in Solvent Abuse, but that's a bit confusing. The rest of the band are Hendrix (who else) on vocals, Mick on Drums, and Jody on Bass.

There's a few other Nottingham based bands which Dig didn't mention in his report, namely Concrete Socks, and Steam-roller Gloves, and as mentioned before - Bloodsucker !...heres some stuff about them which was sent kindly by John their drummer. Read on.....

Bloodsucker have been knocking around the Nottingham undergrowth for around 15 months or so now with various other line up's and under one previous name - The Keres!. The present, and at the moment, steady line up is ..... John (Previously in Anti Muzik & Warzone) on Drums, Melv on Bass, John (Previously in Estury Visa & Frenzy) on Lead Guitar, and both Miller and Stapes on lead vocals/rythm guitar, they take it in turns to sing.

Miller, otherwise known to everyone as "Jungle Jack" is the most recent addition to Bloodsucker (He can be seen on the bottom left hand corner on the photo collage on the last page), and he was taken on after an unexpected stunt he pulled off during Crucifix's set at the Vale Social Club in Colwick. This line up has been playing quite a few gigs in the locality lately, mostly with those Seats Of Piss chappies and other local outfits and they're gradually beginning to win over an audience !!!

So what influences Bloodsucker ???, well they claim numerous influences, but say that they're trying to clasp an original sound of their own, in a similar way that say D.O.A. or The Outcasts have managed to in the past. Judging by the rough demo I was sent back when the band were The Keres, I'd say that they were on the right road to success, but I can't really give a solid opinion seeing as the tape is now so outdated, or so I've been informed!.

Lyricaly the band all contribute, but they claim that they'll do any song which they consider has good lyrics (Written by people outside the band itself), especially if it's about a worthy cause like say Religion. Maybe this could be the big chance all you budding lyric writers have been waiting for ????

Basically lets just say that Bloodsucker are one of Nottingham's more musical and slower punk bands, who with a lot more practice, could blossom into a fairly recognisable force on the Nottingham & maybe even the national scene !!!



Thanks to the following people who made this article possible ... Dig for writing it and for supplying various photos/artwork, Jenny and Kim for the Bloodsucker and Skum Dribblurz photos, John for sending down the Bloodsucker info. Heres some useful addresses.....

Dig, 42 Hazelwood Road Nottingham, NG7  
Bloodsucker, C/O Jungle Jack, 98a Radford Boulevard, Radford, Nottingham.

Seats Of Piss, C/O 100 Barlow Drive, South Answorth, Nottingham.

More addresses on page 26...

**LARNATTACK... LARNATTACK... LARNATTACK... LARNATTACK... LARNATTACK... LARN**  
 This is a compilation tape put together by Karl of Germany's Anti System  
 fanzine. Its a C60 tape which features 40 tracks by 20 bands including.....  
 J.B.K./Bristles/Wretched/Eu's Arse/Powerage/H.A.F./Tamere SS/Fucking Fin-  
 land/Updacki Civilizacijo/Scapagoats/Razor Blades/Wundellander/Koma A/Stre-  
 ss D.A./Disaster/Kuolama/Rejstrastra/P.S.A./Ceresit 31 and Anti Cines.Jell  
 if you think that your ears can take that barrage of blistering sonic boom-  
 ing (Continued next Pushhead review) then you should send £2.00 (postpaid)  
 to this address....Karl/Melsenweg 4/2300 Klausdorf/schw./West Germany. Check  
 out his Anti system fanzine too while your at it & his band The Scapagoats

# EJECT IT...EJECT IT...EJECT IT...EJECT

Eject It is a 23 track compilation tape featuring studio tracks by Flux Of Pink Indians, Abductors, Criminal Justice, Stress, Political Asylum, Impact, Blood Robots, Deceased, self Abuse Legion Of Parasites, Kulturkampf, Shrapnel, and The Diabolists.

The tape comes on a TDK cassette & has a fold out sleeve. For your copy send £1-00 and a SAE to:- WILL 29 SANDRIGG SQUARE, HARTON MOOR, SOUTH SHIELDS, TYNE & WEAR, NE34 0BJ.

**REBELLIOUS NATURE ZINE AND RED DOOR RECORDS** are joining forces to produce a compilation album of Punk, Skin, and 'Wildkid' bands....any bands who would like to appear, should send a quality recording of themselves to:-

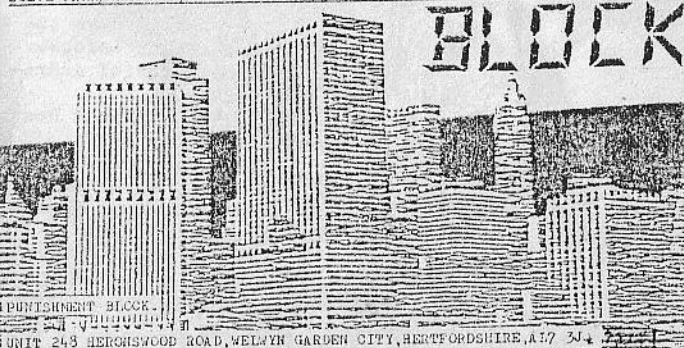
SAF 67 BRIDLE RD, CHARLETON, LONDON SE7  
 It is on the first come first served basis, and the tapes sent are returnable if requested, so you've nothing to lose and everything to gain.....  
 Send these tapes in right away!!!!

**KAAOS...KAAOS...KAAOS...KAAOS...KAAOS...KA**  
 From Finland, the home of Kaos fanzine and Kaos the band, I'm now proud to present Kaos the Compilation Cas-  
 sette. This excellent tape contains live tracks by Riistetyt, Kaos, Ter-  
 vet Kadet, and The Bastards, and studio tracks by Fucking Finland, Protesti, Tampere SS and The Bastards. 37 Fast loud thrashing songs for about £2-50. I'm not too sure of the price so write and ask. This is also the address for the fanzine 'Kaos'....MATTI SAA-  
 BINEN/JAARNTIE 4 A3. 12/27500 TOIJAN-  
 LA/FINLAND. Dont delay, write today!

# PUNISHMENT

**PUNISHMENT BLOCK** is a new record label which at this present moment in time is searching for 'worthy' bands to release material by in the not too distant future. Bands interested in this offer should send a demo tape, general band information, and a photograph to the label boss at this address:-

STEVE FARR/UNIT 243/HERONSWOOD ROAD/WELWYN GARDEN CITY/HERTS/AL7 3J.....



# DISTRIBUTION.....

Right now then, I'm constantly getting letters from fellow zine writers enquiring about how I sell/distribute Final Curtain. Well theres no secret involved at all really... Rough Trade and Volume Record shops both take a batch, (Between 20 & 40) - I sell them at most gigs I go to and several other people sell them at gigs for me elsewhere in the country (Leeds being a prime example - Hello Kim) - the rest are either sold through the post or through several different distribution schemes (Retailiation/Job Trovcead/ The Plot Sickens/Living Dead etc) If youre seriously having problems selling your zine then send a sample copy to one of these distribution people that I've just mentioned and ask if they can help. Heres some addresses to keep you going for a while.....

**LIVING DEAD DISTRIBUTION** c/o STE/11 CHARNOCK/SKELMERDALE/WHS 90Z.  
**JOB TROVCEADJ DISTRIBUTION** c/o MARK 55 CHESTERFIELD RD/DOWNEND/BRISTOL.  
**RETAILIATION DISTRIBUTION** c/o TEZ/12 BELL ST/HENSON/HUDDESFIELD/WEST YORKSHIRE/HM4 6NN.  
**PLOT SICKENS DISTRIBUTION** c/o RICHARD/15 SPARROW SQUARE/EASTLEIGH/HANTS/SO5 3LB.

These addresses are also for people wishing to purchase fanzines, so what are you waiting for..get those pens burning!

Just enough room to tell you about Mark Casner...he's putting together a comp LP and would love to feature some bands from this country on it. Send a decent quality demo to MARK CASNER/636 HOUSTON AVE/HAYOTAKOMA PARK/MD 20912/U.S.A. Good luck!!!!

**DEAR PLEBE/FAUL.** In response to that 'Straight Edge' article (See FC10):- Yeah, it was good, and I'd agree. The thing I am most against is smoking - it's disgusting!!!, fuckin horrid. Sitting on the train and bus the other day, everyone seemed to be smoking 'cept me - I felt sick. I thought "What is the point of it?" I can sit perfectly comfortable without a fag, yet they have to pollute fresh air with vile fag smoke. Tarring up their lungs, and knocking hours off their lives with every fag 'consumed'..... If someone up here asks me and my mates for a fag - we say "Nah mate, Anti Cancer League" - it's just a joke really I.I also hardly drink alcohol anymore - I used not to be able to go to a gig without being absolutely pissed. I thought it was really good, really smart, infact it just makes you look a spastic!..... it's a waste of money for a start - firstly because you buy it and puke it back up half the time, secondly because you go to a gig and pay £2 or so to get in and then miss most of it by falling asleep or being so pissed that you just sit down and stay there in a total daze. Also it makes you vulnerable to some right wankers - they come and kick you in the face and all you can do is stagger around wondering whats happen-  
 ing, and before ya know it they've nicked off with your cash or something. Anyway, I got sick of being pissed and the next day waking up feelin very ill and hardly remembering a thing about the gig you went to the night before. You usually wake up covered in bruises, feeling half dead and your mates give ya accounts of the stupid things you did and nearly got arrested for. Yeah, infact thats exactly what happened one time over two years ago - I got arrested for nicking £250 worth of stuff out of a car, and nicking a duxex machine out of a station gents!!!!. Its not worth it! So now I go to a gig sober, or mostly at least - I sometimes don't have as much fun as I used to, but at least I'm in control and aware of whats going on around me. I look at other punks staggering around being right arses and think "Christ, that used to be me", and cringe at the thought!

I think that if people went to gigs less pissed up and 'out of it' there would be a lot less trouble & violence and a lot more fun, which is healthier for all the people concerned, and healthier for 'Punks' image...venues would be encouraged to have more punk bands on if there was less violence and vandalism. It does sound a square attitude etc, but in the long run punk would benefit from it.

Of course, I'm not against drink totally - I enjoy a good drink and getting slightly pissed, but only in the right context, in the right situation. Yeah, it's smoking that I'm absolutely against. Non-smokers are in the minority these days, so there fore, on buses only the front 1/2 of the bus is a 'Non Smoking Zone', not that it helps - all the smoke fills the bus and everyone gets it anyway. I came back from a gig the other day and chucked my leather jacket and my old jeans in my room, went out, and came back later to find my room stinking of stale fag smoke which'd been absorbed into my gear - REPUL-  
 SIVE!!!!

Git, Carlisle, Feb 84.



Right then you miserable lot, here's an extra large dose of fanzines for you - if you still can't find a suitable one to send off for then I give up I...Thanks to everyone who sent me a free copy, I really appreciate it okay, read on :-

**DIEMOND FROM THE CRYPT** : 3 : 20p from Middle, 24 Duncansby Dr, Bromborough, Wirral, Merseyside....Kaos, Ristetyt, Rattus, Iconoclasts, E.Dogs, Varukers, Skum Dribblurz.  
**OHITZ** : 6 : 20p from Mick, 16 Cold Blow Crescent, Bexley, Kent, DA5 2DS.  
**Rattus**, Articles Of Faith, CNT, Crucifix, Crucifucks, Mornington Crescent, Zero Defex.  
**YAHOO** : 2 : FREE from Paul, 46 W.Chapelon Avenue, Bearsden, Glasgow, Scotland.  
**OKA**, None Of The Above, Scapegoats, Subvert, Razor Blades, Powerage, Obsession etc.  
**YAHOO** : 3 : FREE (Same address)....Kaos, Crude SS, Necros, 7 Seconds, War Of Destruction  
 Various, Toxic Reasons, Zero Point etc etc.

**EMERALS** : 1 : 30p from Dena, 4 Morna Road, Camberwell, London, SE5.  
 Potential Threat, Sado Nation, Reptiles, OX Pow, Vulpess, Gaye Advert, Wrecks, U.Resorte.  
**SUICIDE NO MURDER** : 3 : (Same address as above) 15p.....EU's Arse, Powerage, Pictish  
 Blood, Larm, Effigies, Norway, Spain, and USA scene reports, and more.  
**BLACK WHITE** : 3 : 30p from Paul, 15 Oxford Avenue, Wimbledon Chase, London, SW20 8LT.  
 7 Seconds, Necros, D.O.A., Upright Citizens, Newtown Nueroics, News and Reviews etc.  
**WASHING HELL** : 6 : 10p from Sik'War, 6 Welburn Avenue, Leeds, West Yorkshire, LS16.  
 Disorder, Detonators, Pagan Idols, Suicide Visionary, Famous Imposters and lots more.  
**REBELLIOUS NATURE** : 3 : 30p from Gaf, 69 Priolo Road, Charlton, London, SE7 7PX.  
 Golden, Dominant Patri, Investigators, Disrupters, First Offence, Indecent Assault etc.  
**TAHID** : 4 : 25p from Neil, 13 Northwood, Borras, Wrexham, Clwyd, North Wales.  
 One Way System, Angelic Upstarts, Combat 84, Varukers, Reality and more.

**FOLLOW THE SOUND** : 2 : 30p from Doe, 34  
 Gardenville Ave, Omagh, Co Tyrone, Northern  
 Ireland....A Heads, E.Dogs, Uproar, Butcher  
 Outcasts, Samples, Resistance 77 etc etc.  
**13** : 3 : 20p from Digger, 12 Falkner St,  
 Foxbath, Liverpool, L3 7PX....Chaotic Di-  
 nchord, Anti System, Skaptix, Disorder, USA,  
 Brazil and Finland scene reports.

**NURAL DISCHARGE** : 1 : 30p from Brooky, 103  
 Woodhead Rd, Holmbridge, Huddersfield, HD7.  
 ...Iconoclasts, E.Dogs, Disorder, Instant  
 Agony, Protest, Acid Attack, Komet UK etc.  
**REMEMBER WHO WE ARE** : 1 : 20p from Martya  
 15 Old Park Tce, Byers Green, Co.Durham....  
 Riot Squad, Test Tube Babies, ATA, The Fiend,  
 Abductors, Political Asylum etc etc.

**SPIN AND GET IT** : 1 : 10p from Spider, 5 Firtree Avenue, Lostock Hall, Preston, Lancs  
 ....The Fun, Genocides, Pelhane Shroud, Bog Brushes etc etc.  
**GRIM HUMOUR** : 2 : 40p from Andy, 28a Revolver Drive, Bettinge, Herne Bay, Kent, CT6 6JF.  
 Free flaxi disc with tracks by 1'm Dead and Epidemic...zine includes Furry, Flesh  
 For Lulu, Bone Orchard, Death Cult, Grass, Christian Death, And Also The Trees, I'm Dead.  
**ANGULAR VETH** : 2 : 30p from Andy, 7 Duagyle Ct, Airdrie, Lanarkshire, ML6 6R, Scotland.  
 Red Alert, No Choice, Toy Dolls, The ejected, Destroyers etc.

**MULTI MANIA** : 1 : 20p from Wayne, 33 Well Street, Torrington, North Devon, EX38 8EP.  
 Contains everything you ever wanted to know about the Cult Maniax, no other bands.  
**HEPITAL SWARS** : 1 : 20p from Andi, 13 Gleave Close, East Grinstead, Sussex, RH19 3XD.  
 Her Beat, Death Cult, Specimen, Alien Sex Fiend, Rubella Ballet, Sick Jokes etc etc.  
**A PACK OF LIES** : 3 : 25p from Steve, 8 Pebmarsh Road, Colne Engaine, Colchester, Essex.  
 Last Rites, Subculture, Underdogs, A Fire A Flame, D-Fekt etc.

**CHILDREN OF THE REVOLUTION** : 5 : 25p from COR, Box 333, Full Marks Bookshop, 110 Chel-  
 tenham Rd, Bristol....D.O.A., Toxic Shock, Attilla The Stockbroker, Articles etc.  
**GOBLINE** : 1 : 20p from Andy, 17 Larden Avenue, Fairfield, Grimsby, South Humberside.  
 Sceptic Psychos, Self Abuse, Criminal Justice, Dirge, Devoid, etc etc.  
**NERVOUS WRECK** : 3 : 25p from Mo, 7 Cranberry Walk, Coombe Dingle, Bristol, BS9 2RB.  
 Offensive Weapon, The Fits, Blitzkreig, Anti Social, Deceased, Riot Squad, gigs etc etc.  
**MENTALLY UNSTABLE** : 3 : 30p from Andy, 30 Prospect Road, Dorchester, Dorset, DT1 2PF.  
 Inname, Subhumans, Seats Of Piss, A-Heads, Lunatic Fringe, Self Abuse, Illicit, Hayhem.

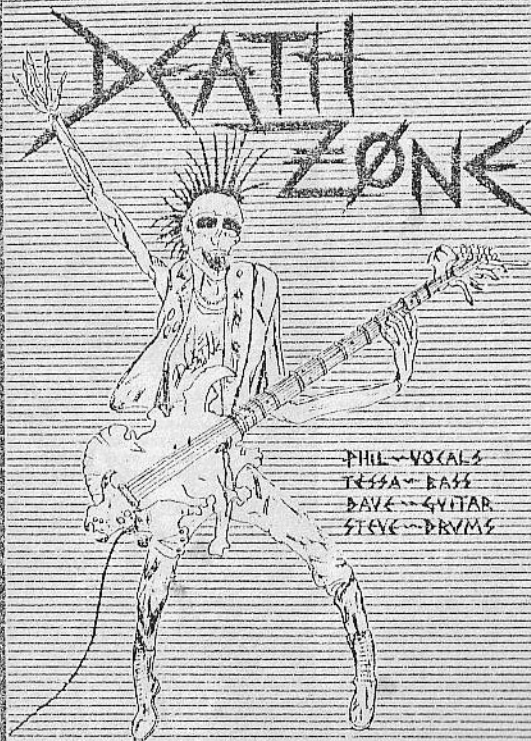
**BORN IN FLAMES** : 3 : 20p from Lol, 17 Ger-  
 road, Grays, Essex, RM16 4AN. Includes...  
 Impact, Insomnia, Null & Void, Crucified By  
 Christians, Venom, Flta, Obscene Females,  
 The Peepst, Abstract Critique etc.  
**JOY TERRIA** : 3 : 20p from Jay, 181 Rectory  
 Road, Grays, Essex, RM17 6AE. Includes....  
 The Flood, Epidemic, Paranoia, Meat Puppets  
 Broken Bones, Stoke Scene Report etc etc.

**CRASH COURSE** : 1 : 30p from Graham, 32 Pe-  
 edleton Green, Halewood, Liverpool, L26 1UX.  
 ...Bad Brains, Xtract, Broken Bones, Red  
 Alert, Kulturkamp etc etc etc.  
**BLOWN TO BITS** : 3 : 25p from Bazzy, 33 Ro-  
 naldshay, Widnes, Cheshire, WA8 0YR....Post  
 Mortem, Iconoclasts, Vice Squad, Impact etc.  
**EARS OF A DEAD MAN** : 2 : 30p from Mark, 55  
 Chesterfield Rd, Downend, Bristol, BS16 5RH  
 ...Youth In Asia, Political Asylum, Subhu-  
 mans, Suburban Filth, Anarchist Angels etc.  
**GAVOGGLI** : 1 : 15p from Mick, 16 Cold  
 Blow Crescent, Bexley, Kent, DA5 2DS...In-  
 cludes articles only by Mick and 10 other  
 zine writers and activists. There are no  
 bands.

**ACTIVATED** : 1 : 20p from Ray, 229 Beehive  
 Lane, Redbridge, Ilford, Essex. Includes....  
 Major Accident, Stagnant Era, The Fiend,  
 Chumbawamba, Political Asylum, Investigators,  
 Uproar, Xpotez etc etc etc.

Well thats all of the British zines, now  
 for the foreign ones see elsewhere in  
 this fanzine okay. Happy reading maanaaaaa





#### ....THE YOUTH IS TO BLAME

Out of the gutter, back onto the street,  
We are the people you don't want to meet,  
Can't stand us because you don't like  
the truth,  
You can't stand rebellion, so you hate  
the youth.

CHORUS:

If something goes wrong it's always the  
same - the youth, the youth, the youth is  
to blame (Repeat x 1).



You are all kept blind by what the  
media say,  
You'd put us in the  
army if you could  
have your way,  
You'd say that we  
deserved it cause  
were just a pile of  
dirt!

CHORUS.....

STOP PRESS...STOP PRESS...STOP PRESS.

"Death Zone are the worst band in  
England"

Well thats how Stoke-On-Trent's  
local radio station summed up the band's  
musical product, and nothing could  
annoy any band more than that. Determined  
to set the record straight, the  
band quickly phoned up the station to  
complain, stating that they were not  
the worst band in England, but the worst  
band in the world!!!!...well lads  
you said it.

In all seriousness though, Death  
Zone are not as bad as they make out  
to be. Their contribution on the Mort-  
arhate compilation LP 'Who, What, Where  
Why, When' is rather good, as are the  
two demo tapes on offer!!

I was sent some information on Death  
Zone by Steve D-Fekt (Ex D-Fekt  
manager) who has quite recently replaced  
Ash the original drummer, making  
the present line up of Dave Death -  
Guitar, Phil DK - Vocals, Tessa - Bass,  
and of course himself (Steve) - Drums.

Death Zone were formed back in  
1981, when all four original members  
met up at a local Damned gig (Can I  
Hear Sheep ??? - Ed). The first line  
up consisted of Dave on guitar, Phil  
on bass, Ash on drums, and Stringer on  
vocals. Stringer soon left and the re-  
maining three took on Tessa as a new  
bassist enabling Phil to take over  
the vocals. Dave had been in two bands  
before Death Zone...he played guitar  
for 'Anti Matter' back in 1977 (Punk  
Rock maaaaaan - Ed), and 'K-oss' in  
1979.

Continued over...

#### DAVE DEATH





STEVE D-FEKT/PHIL D.K.



ding P & P) from Dave Deaths address. The shirts carry the skull design as seen on the previous page okay.

Well what else can I say about Death Zone..well Punk Lives described them as sounding like early Blitz, and I wouldn't argue with that, so send off for the demo tape yourself and make up your own mind alright !!!!

The addresses to send your cash to are as follows :-

Cont from last page...

Throughout their three year existence Death Zone have managed to squeeze in a reasonable ammount of gigs, but unfortunately these were all local at venues like The Bowler Hat and the now shut down 'Vine' in Hanley. Once Steve has been broken into the band properly then we should see this promising four piece gigging again. Soon I hope eh ?.

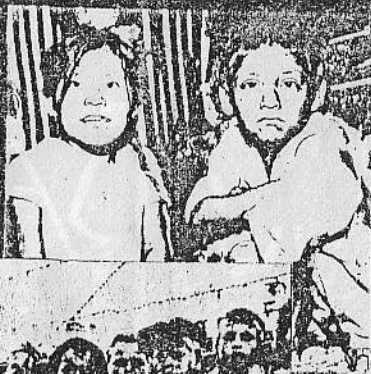
Views differ in the band and of course these views are broadcast through the lyrics, which are mostly political, but not totally. Some of the new songs are more on the line of views on life/death, rather than anti war/government etc! The police force don't escape the lyrics either, infact they are probably one of the bands pet hates in life, (even though the local C.I.D. returned a guitar amp which was mindlessly stolen by some asshole not too long ago).

Now then you 'orrible lot out there, it's

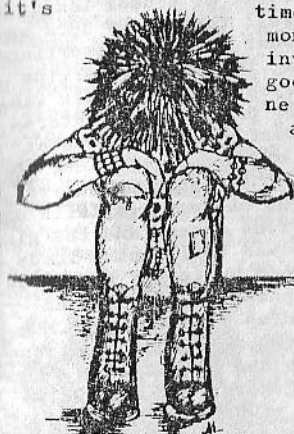
time to kiss your money goodbye and invest in some goodies. Death Zone have two demos available which are very good and they are available for £1.00 and a SAE from the Massacre tape label, (address at the end of this article). The band also have T-Shirts available for £2-90 (Inclu-

Massacre Tapes c/o Steve D-Fekt, 37 St Paul Street, Middleport, Burslem, Stoke On Trent, Staffs, ST6 4BZ, England.

Dave Death, 72 Bradwell Lane, Bradwell, Newcastle, Staffs. England.



**Death will come as a merciful release.**





TOP L-R : LEE (VOCALS), BURY (DRUMS), BOTTOM L-R : PAUL (GUITAR), PETER (BASS)

# OUTRAGE

From the homeland of Acts Of Defiance Fanzine and the infamous 'Bunker' & bands like Red Alert and The Famous Imposters, we now bring to light OUTRAGE - a very promising young band who if they put their minds to it enough, have the potential to make it very big !. Lee the bands vocalist got in contact with me (Paul) here at Final Curtain a short while back and sent me some particulars on his band. I'll leave it to him to tell you all about OUTRAGE....

We formed around late 1979 when all the band were still at school. There was only the three of us then (me and two guitar players), we had a few practice amps and mic's and we used to practice in our bass players house. After a while we pulled together a few songs and found a drummer. But unfortunately this meant that we couldn't practice in our



bass players house, so we teamed up with Red Alert and practiced with them for a long while. We played our first gig with 'em too and went down really well with the crowd !!!

Then more people got to hear of us and we were able to play a few more gigs with Red Alert. Then came the gigs on our own... we played with various other bands all over Sunderland and steadily built up a really large following here. Then we were invited to play a big music festival with some bands that we didn't know. Well we arrived to meet all the other bands (They were all pro-style punk bands like Ruts kinda stuff !) and they all took the piss out of us, but when we were on stage, there were about 200 out of the 300 people attending the gig dancing (We brought about 100 of them), and from what I heard, we were supposed to have blown all the other bands off stage! After that gig things really took off - we got more gigs, appeared in quite a few fanzines, and then we decided it was time to do a recording. The only trouble being that our drummer was still at school taking exams so it fell through. By 1982 we had played about 35 gigs supporting and headlining. In 1983 however, the band only played one gig - this was due to lack of practice and interest !!!.. we almost reached the point of splitting up, when our drummer left the band to join another. But we asked him to do one more gig with us before he left. He agreed and the gig went ahead. It was brilliant - loads of people turned up to see us, and we got a great reception. Our drummer quickly joined up with us again. Months drifted past, a few odd practices here and there and it was 1984 - a strong turning point for OUTRAGE. We booked up the studios for the 3rd of March and arranged two gigs (also in



March). Lots of people came out to see us live, and now we have at least four local dates under our belts, we are beginning to search out some gigs further afield. If anyone can help then please write to me at the contact address okay !!!

About our songs... well we used to be just hooked on war, CND, etc etc, but now we write about pulling over the government and about ourselves. We don't preach, were just saying that it's about time someone stood up and said "NO", and we feel/hope that our lyrics will help people understand the crisis this countrys in. We have very good tunes, very catchy & fast with good heavy drum beats, (Such Modesty eh, but I tend to agree with them - Paul.). We don't try to take off any other band and we like most bands except the Special Duties. We like both Grass and The Exploited (Pusheads favourite band - Paul) - we don't slag anyone down. If we get put down by a band then we put it to a side and answer those people in our lyrics/music.

We are loyal to our mates and followers, and we try to put on gigs for as little money as possible, sometimes as many as four bands for 40p !! We hope to keep that relationship the way it is. We don't get a lot of trouble at gigs (Theres always one asshole though - Paul) but if there is we believe that you have to fight or else people will walk all over you, well thats right innit ?.

It's very hard for bands to get off the ground where we live, but we can only try our best. Any help would be gratefully recieved - write to contact address okay.

Well thanks to Lee for sending me all the in's and outs of the band, he explained it much better than I ever could. Anyway, as with nearly every other band featured in Final Curtain Outrage have items for sale..... four track demo tape with lyric sheet; Video (Betamax) to demo with interview, and various photographs. Unfortunately Lee didn't quote me any prices so write directly to him with all enquiries okay.

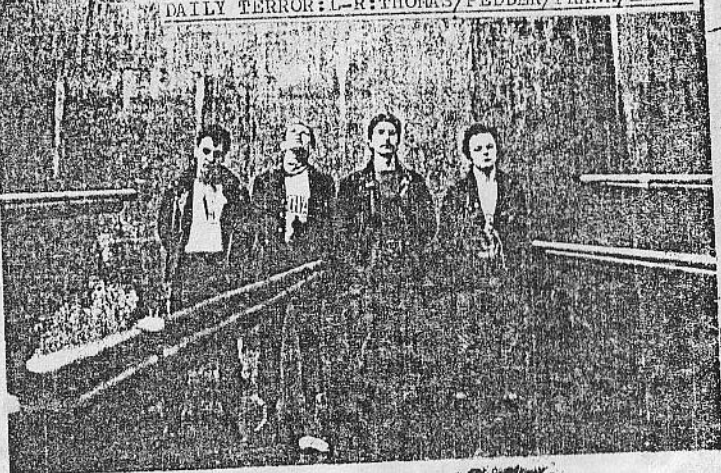
The contact address for OUTRAGE is... Lee Tatters, 52 Neatherburn Road, Monkwearmouth, Sunderland, Tyne & Wear, SR5.





An interview with Ebbl of Daily Terror - one of Germanys more musical punk bands. Translated from 'Der Letzte Wille' zine by Reiner Me-ttner.....

DAILY TERROR: L-R: THOMAS / PEDDER / FRANK / EBBI.



DAILY TERROR

# Daily Terror (Braunschweig)...

The band is well known here in Germany and their gigs are the best attended since Slime split up. Daily Terror were formed back in 1980 but since then there have been several changes in line up. Pedder and Ebbl are the only remaining original members. The present line up is :- Pedder - Vocals/Ebbl - Guitar/Thomas - Bass/Frank - Drums. The band have got several records out.....  
 7" E.P. 'Intoleranz'  
 7" E.P. 'Klartext'  
 L.P. 'Schmutzige Zeiten' (Sold 6000)  
 L.P. 'Aufrecht' (Sold 2500 in first 2 months of release)

In February this year Daily Terror should have played a gig here where I live, but unfortunately Ebbl was beaten up by a skinhead gang in a street near the venue they were due to play in. He needed some stitches on a wound on his head and so he couldn't play. And that wasn't the first cancelled gig, most venues have fear to stage punk gigs !!

## The Interview...

How is the relation between punx and skins in Braunschweig ?.

Very good, we never had problems, most skins are former punx and there are no fascist skins here. They would have no chance to fit in our scene !!

How large is the scene there ??.

There are about 100 punx and skins in the hardcore scene. Years ago there were up to 500 people at gigs, but there

aren't any more gigs here now. Since February we've a pub called 'Pogo', its run by punx for punx. It's the only place where we can meet and have a cheap drink, & have some fun !!!

Where do you think is the best atmosphere at gigs, and where was your best gig ???.

Nearly all gigs have been good, but ones at home or nearby tend to be the best. One of the most memorable was the gig at the 'Hannover' (Chaos days) in July 83. Our worst gig was in Wolfsburg where we were tired and drunken to play. Three excellent bands had played before us and we and the crowd were really enjoying it. Three times we tried to play a song but failed !

How is the relationship with K.U. Wal-terbach of Aggressive Rock Productions (The bands record company - Paul)??.

He is okay, we do what we want and he helps us. He has never said anything against our lyrics or covers, that's one reason why we still work with him !

I think that German punk records are too expensive, what do you think of producing your own records ?.

I think the prices are okay, their done by the record shops. To do our own records would be very expensive and a lot of work. Some of us have jobs and enough to do with practicing, answering letters... we have no manager, Pedder is doing that.

CONTINUED OVER THE PAGE...



Who is writing the lyrics and what are your influences ?.

The lyrics are from Pedder and the music from me and the bassplayer. Weve three main influences since we started ...Sham 69, Cockney Rejects, and Stiff Little Fingers, mainly early punk bands -you hear it in our music dont you ???

Yeah, and thats good because we have too many noisy hardcore bands...What can we do to make German bands more popular (Most punx like US/UK bands) ?

I don't know, try to play good music and play as many gigs as possible !

What do think about Anarchy ?.

We're political left wing and against fascism, we tend to the 'Green Party' who are for pollution control, anti vivisection and for more humanity. We are no commies. I think anarchy isn't bad, but it wouldn't work, because people are too passive. They'll never be so peaceful and intelligent to live without a leader who tells them what to do !!!!!

Thats the truth and it's sad. Punk doesn't need leaders. Thanks a lot for this interview Ebbi, bye and good luck for the future.

Thanks to Reiner Mettner for translating the Daily Terror interview from his fanzine 'Der Letzte Wille'. You can write to Reiner at this address..... Der Letzte Wille, Kiefernstr 20a, 5600 Wuppertal 2, West Germany.

Daily Terror can be contacted via their record company Aggressive Rock Productions, A Division Of Modern Music, Rurfurstenstr 131, 1000 Berlin 30, West Germany. (Enclose an I.R.C.)

## FOREIGN READING.....

Okay all you zine lovers out there, what now follows is a list of zines from various other countries that I think are worthy of a mention. Why not send off for a few huh, or send them a copy of your own zine as a swap...do anything, just get in contact....

REGRESSION: Alby, 19 McKinley Ave, Malvern 3144, Victoria, Australia.

KAAOS: Arto Nyberg, Kirkkokatu 16A2, 37830 Viiala, Finland.

AUSENCIA DE ESCARABAJOS: Javier Remon, c/Maqueda, 13, 60B, Madrid-24, Spain.

ALERTA PUNK: Renato Filho, CX Postal 54217, CEP 01296 S. Paulo, Brasil.

INNERVOID: 932 Northern Ave, Hagerstown, Maryland, U.S.A.

PARANOIA: P.O. Box 20391, Reno, NV 89515, US

INTENSIFIED CHAOS: Robert, Zaailand 18, 8911 BL Leewarden, Holland.

ANARCHY OUTRAGE & SERIOUS INTENT: Steve, P.O. Box 25004, St Heliers, Auckland, 5, New Zealand.

NO ARHUS: Postbox 3, 8381 Mundelstrup, Denmark.

ANTI SYSTEM: Karl Heinz Tolkmitt, Kiebitzweg 4, 2300 Klausdorf/Schw, West Germany

CHAOS-TAGE: Ute Weiners, Lichtenbergplatz 4, 3000 Hannover 91, West Germany.

DER LETZTE WILLE: See Daily Terror interview.

F.D.G.O: Ulf Baden, Worth 16, 2725 Hemsbunde, West Germany.

OBJECTION: Postbus 80, 8500 Kortrijk, Belgium.

SCHANDAAL: Bart, Jennekensstraat 17, 2840 Haacht, Belgium.

DROL: Langendaallaan 9, 3030 Leuven, Belgium.

EL ANGEL EXTERMINADOR: A, Cruz, Apartado 156.211, Madrid, Spain.

NIEWE KOEKRAND: Albert Cuystraat 100-2-achter, 1072 CX, Amsterdam, Netherlands.

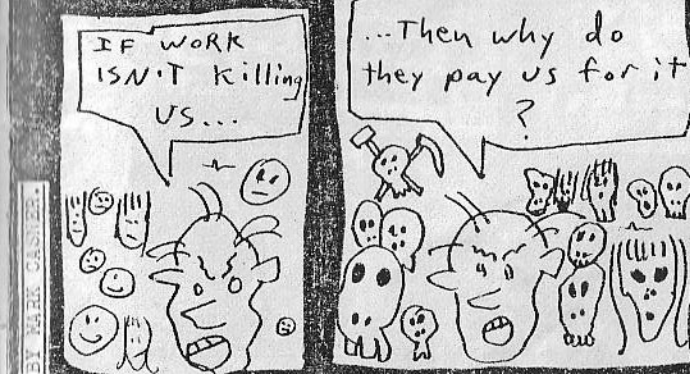
TROUSERS IN ACTION: c/o Phantom Records, 373 Pitt St, Sydney, 2000, Australia.

MAXIMUM ROCK 'N' ROLL: PO Box 288, Berkeley, CA 94701, USA

FLIPSIDE: PO Box 363, Whittier, CA 90608, USA.

\*NOTE: MAX R & R is now available in England for £1

inc P & P from PO Box, 59, London N22, Send off NOW !!





## " THE DREAMS OF MANY "

Once decadent housing now lies in ruins  
As the system starts to crumble,  
A once mighty empire of human suffering  
is dying,  
Say goodbye to the few and hello to the  
masses,  
Eachman being equal to the next,  
There is no social standing !

Chorus: Living in peace, no hate or threat  
of war,  
After the fight there'll be nothing left -  
so what the fuck are  
you fighting for ?

Do not bow down my good man,  
There is no need to be humble,  
You no longer need to respect the monuments  
of state,  
Statues that hail, the heroes of war,  
Heroes of the wars that have been fought  
throughout the ages !

Everybody sharing food no more,  
Third World starvation,  
Trips to the stars have been cancelled,  
As we research the unknowns in our own  
world,  
Dreams don't normally come true,  
But this one can if you want it,  
So why not take a gamble,  
Nothing ventures and nothings gained !!



Well anyone who bought a copy of the first Last Rites vinyl release (We Dont Care) and doesn't have a taste for 77 style punk vibes, won't exactly be raving on too much about it. I must admit that it wasn't exactly my cup of tea either but my thrash diseased mind was soon to come in for a big surprise. That surprise came in the form of the Last Rites 2nd E.P....it's much faster and powerful than their previous attempt. So impressed have I been with them that I am printing all this info on the band which should have appeared in Punk Lives ages ago. Obviously I couldn't put it in P. Lives as the said mag doesn't exist anymore, so to educate yourself and increase those braincells read on.....

Last Rites formed in December 1981 with Drew Jackson on bass John Simpson on vocals, Ed McGuigan on drums and Alan Currie on guitar. All the band were beginners but very quick learners (They learnt that the quickest way to Paul of Final Curtains heart was by playing thrash and trave-

lling via the second artery on the left - Paul). So in the first six weeks since forming, the band played three gigs. They had learnt from music books and records and put together a set of nine songs - six of them being cover versions. Of the three original songs, one certain one was to eventually become the band's first single about eighteen months later. Last Rites were to build a huge following in the gigs that were played in the first few weeks alone. The first was to be at Paisley Tech College and when reaching the end of their first song they were told to leave the stage because of the crowds violent dancing and John Simpsons totally out of order barrage of four letter words at anyone who wasn't a punk or who wasn't dancing (Sounds like a nice kind of a chap - Paul) and his amazing suicide attempt of throwing himself into the crowd to be jumped on etc. After the gig, both Drew and Eddie were arrested for disturbing the peace so they stayed the night with the police. The next gig was at the Silverburn Hotel in Motherwell. The crowd that night were so plastic that the band thought it was a wax museum ! - maybe it was - well perhaps it was a good thing that the crowd were so lifeless because Drew was so drunk that he just stood onstage looking at his bass, John was rolling about the floor shouting obscenities at everyone and a bit later Alan and John decided to destroy the toilet (Pathetic - Paul), the nearest which happened to be the ladies. So as they set about the place they found Drew in a cubical with a girl who should have been with someone else, and later Alan had to go to hospital with a cut wrist after putting his fist through one of the windows, (Well that gig sounded great fun I must say - Paul).

So then gig No.3 at the Star rock club in Glasgow... The crowd this time got the band a name for themselves

by smashing the club up and then causing several fights with the police etc. So this stopped the band getting bookings.

MORE ADVENTURES  
OVER THE PAGE....



Last Rites



## LAST RITES Continued...

...then left the band to be replaced by Paul McGurn in February 1982 and the band played several garage gigs for a couple of months!

At the beginning of April 82 the band decided that an extra guitar might liven the sound, so Alan asked his mate Tony Wilson to join. This line up only managed to play one gig before Tony decided to leave. That gig was just outside Glasgow and it was raided by the police. Last Rites lost about £300 worth of gear that night and were asked to pay £60 damages...but didn't pay it of course!

The replacement came in for Tony so the band stayed a four piece (Obviously...Paul), and in August they went into the studio for the first time to record a demo of ten songs, only one being a cover number, and planned to release this. The tape had already had in advance order of two hundred copies. But afterwards the band decided not to release it just yet. In September Tony Wilson re-joined the band and they returned to the studio to record four songs this time, only one of which was a new song (The other three being alternative versions of ones they'd previously recorded). The reason to do a second demo so soon after the first was because of interest from Riot City records. They were interested in Last Rites after they sent the first demo down, but they wanted to hear a more recent tape with Tony on it. But after all this nothing ever came of it. In the future, so now Last Rites were wondering what to do...carry on or split. Tony was the first to make up his mind and as left, so Paul's mate Nick Breedy replaced him on bass. Nick only lasted two weeks and with another gig now coming up Tony moved to bass. This gig was in Glasgow and as usual the 'bands following' left the place in a right state...the tables were sprayed with paint etc, so the band only got £20 out of the £100 wage for the gig. The band

decided to take a break for a month and then get back together on the first Sunday in December.

Alan, Paul, and Eddie appeared but Tony didn't so Alan thought that Tony wasn't interested anymore and contacted Alex Fitzpatrick to replace him on Bass. Tony infact had just got the cates mixed up, but the band were so impressed by Fitz that they never even thought of asking Tony to move to guitar again.

Anyway, during this small change of personnel, Flickknife Records had offered Last Rites a deal. This came about when Alan sent some record companies a tape containing the best of the two demo's. They actually were offered to do an album, but the band turned that down & accepted a single instead!

So the band went into the studio again and recorded their live set and chose which one should be recorded again as the single. They chose 'All walls Have Ears' but Flickknife had the final say and chose 'We Don't Care'.

The band then travelled down to London and Alan and Fitz went along to Flickknife. This was now about February 1983. Flickknife's interest in the band led the band to abandon plans to release the demo's. When they returned to Glasgow they found that Eddie no longer wanted to be in the band, so Wullie Winning was asked to join. Wullie had been playing with a local skinhead band and decided to join Last Rites with no hesitations. The band had been rehearsing for about 4-5 weeks for a series of gigs and the recording of the single ('We Don't Care/Stepdown') when only two weeks before the first date and only three days before the recording, Wullie decided that he couldn't carry on with the band and left...so Alan asked one of his ex work mates to stand in. So Steve Gray sat in on the session but all the gigs were cancelled and in the end it took the band six weeks to find a new drummer, and that was only by chance. Paul didn't turn up for a rehearsal so Stevie and Fitz went

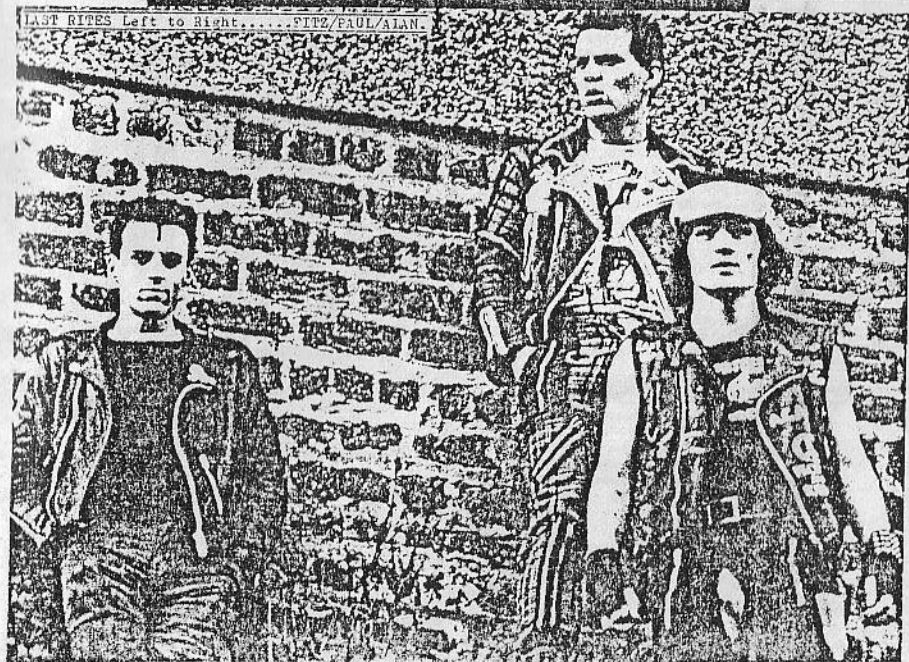
...nt to the pub. Alan was in a huff so he went to a different pub where he met an old mate of his and Fitzys called Jim Mitchell. As he chatted he mentioned that he played drums...so two days later Jim joined the band (26th May 1983). They had already arranged a gig in Glasgow again but Jim couldn't make it and Fitz got drunk during the day so he didn't appear at the night so Alan, Paul, and Stevie played the gig with Paul Lynch standing in on bass.

On the 24th June Flickknife released the debut single 'We Don't Care/Stepdown' and in July the band managed to con their way into the Star Club in Glasgow, where about a year and a half earlier they had been banned from. They played the gig, and as before the crowd smashed the place up so the Last Rites have never managed to play a single gig in Glasgow since then!

Flickknife started losing interest in the band and it looked as though the Last Rites were gonna split, but then a few other record companies contacted them and the interest came back with the signing to Essential Records. The band entered the studios again to record four songs for Essential to choose the "A" and "B" sides from, but afterwards Essential thought that an E.P. would be best, so all four were put onto vinyl in the form of the 'Fascism Means War' E.P. The band are also to appear on the next Xcentric Noise compilation tape which should be out fairly soon. An album is also due out at any time now titled 'This is the Reaction' featuring fourteen tracks, none previously released. A tour may follow the album later in the year (Possibly with The

# Last Rites.

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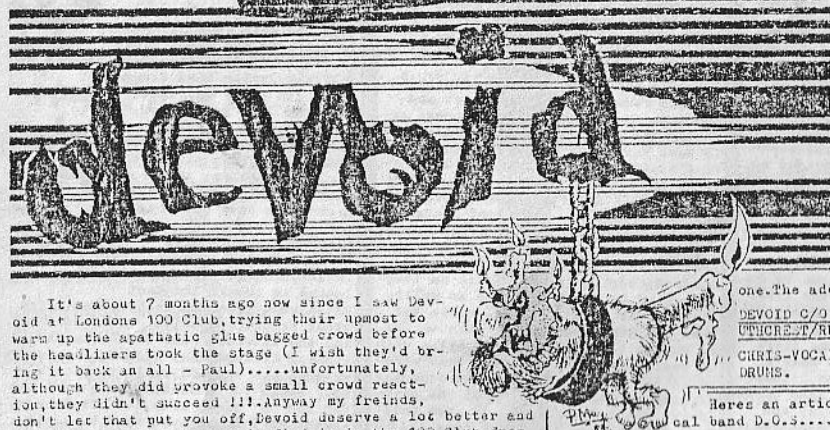
Subhumans), so go and see 'em if you get the chance. In the meantime, why not check out their new R.P. which is out now on Essential Records (008) - I'm sure you'll be surprised at what you hear. A million thanks go to Alan from the Final Curtain Nerve Center for all the stuff he sent down on the band, sorry about the delay in getting this article in print mate, but I hope you get some well deserved feedback from it. Good luck!

Last but not least, here's the usual contact address that I give you after every article.... **LAST RITES C/O ALAN CURRIE, FLAT 4A/61 BALDERATHILL ROAD, SPRINGBURN, GLASGOW, G21 3XY.** Enclose a SAE/IRC depending on which country you're writing from okay!!!

£1 PAYABLE AT THE DOOR £1

# LAST RITES CONDEMNED

VORTEX 4 AND SUPPORT  
AT GREYFRIARS HALL UDDINGSTON  
3-7-82/7.30-12.00  
SEE BACK FOR DETAILS!



It's about 7 months ago now since I saw Devoid at London's 100 Club, trying their utmost to warm up the apathetic glass bagged crowd before the headliners took the stage (I wish they'd bring it back on all - Paul).....unfortunately, although they did provoke a small crowd reaction, they didn't succeed!!! Anyway my friends, don't let that put you off, Devoid deserve a lot better and it's obvious that they won't find it in the 100 Club from the so called "Punk" who are more contented sitting listening to never mind the bollocks, which the management play inbetween every bands set, at every fucking gig!!! even though the band claim that the 100 club stint was the best date of their mini-tour. Fuck, if that's what that gig was like, I daren't think of what the others were like.

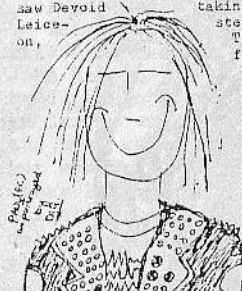
Anyway, getting back to the point.... Devoid were supposed to be appearing in Punk Lives care of moi, but as you all know by now, the mag folded, so obviously I couldn't put them in. So here's the stuff I was sent for Punk Lives by the bands singer Chris.....

Devoid are a hardcore punk band from Redditch near Birmingham and have been together since August 1981. The bands songs cover a variety of subjects...things they have personally experienced or feel strongly about such as low paid jobs and Y.O.P. schemes (which three members have been on). Other material is based on subjects like Nuclear Weapons - but they don't claim any association with C.N.D. (No not C.N.D. Jay - Paul), they feel that there should only be a free-ze of weapons and not unilateral disarmament as that would be too risky. Despite this view, Chris claims that Devoid are not really a political band...there's also a funny side to the band as well as the straight faced seriousness.

Influences on the band range from Iggy Pop, The Damned, G.B.H. and the Blood to some types of heavy metal. The metal influence certainly shows through in Carols excellent guitar playing, especially during the solo in 'Our Generation' - a classic track if ever I heard one.

Gigs have been not too much of an obstacle, I think they have played around 25, including support slots with locals Grongos for Europe, and Dead Wretched, and with The Partisans The Sney, and The Varukers. The Varukers helped Devoid greatly by inviting them on a short tour back in January. This saw Devoid taking on audiences at The Hags Head in aster, The Queens Hotel in Wolverhampton, The Harples in Sheffield, The Hereford Market Tavern, and London's 100 Club twice.

Some of you more sharp eyed Brit-punk fans out there might have noticed that Devoid have a track taken from their demo tape included on the Insanos compilation LP 'Demolition Blues'. The track in question being 'No Sense'...a short jerky number with a lot of go in it. I think the demo is available from Chris, but if you're interested you'd better write & ask him okay. A future release on the recently formed 'Punkish-



Nottingham addresses c/o  
VERBAL WARNING: DATE, 12  
MORLEY AVE, WAPLEBY, NOT  
GHAM, NG35.  
SKUN CRIBELBOUR: ADE, 20  
STREET, HANFIELD, NUTTS,  
S.A.SOCIATION: C/O EITHER  
SIGN OR DATE.

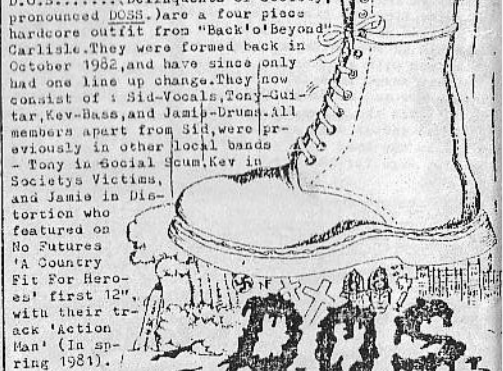
ment block records once  
band have found themself  
a new drummer wouldn't  
too suprising so write  
Chris and find out the  
rest goings on in the 10  
camp. The demo is excell  
& I'd recommend it to  
one. The address to contact Devoid is

DEVOID C/O CHRIS/234 MOUNT PLEASANT  
THORNTON/REDDITCH/GORCS/B97 4JL.

CHRIS-VOCALS/CAROL-GUITAR/G.P.-BASS  
DRUMS.

Here's an article written by Git on his

D.O.S.....(Delinquents Of Society,  
pronounced DOSS) are a four piece  
hardcore outfit from "Back'o' Beyond"  
Carlisle. They were formed back in  
October 1982, and have since only  
had one line up change. They now  
consist of: Sid-Vocals, Tony-Guitar,  
Kev-Bass, and Jamie-Drums. All  
members apart from Sid, were previously  
in other local bands -  
Tony in Social Scum, Kev in  
Society's Victims,  
and Jamie in Dis-  
tortion who  
featured on  
No Futures  
'A Country  
Fit For Heroes'  
first 12",  
with their track  
'Action Man'  
(In spring  
1981).



Their sound is hard  
often fast,  
and very musically com-  
petant. They have played a lot  
of gigs, though mainly in Carlisle  
where the pun  
scene is virtually non-existent. They have been support  
G.B.H., Toy Dolls, Chelsea, and The Exploited - though on  
in Carlisle again!! they have good songs, which hopefully  
will form a demo tape in the near future. Gigs are hard  
come by so they are open to any offers. They are anxious  
to play gigs anywhere except Carlisle (& The 100 Club -)

D.O.S. are definitely a band to watch out for this  
- this band have T-A-L-E-N-T. Contact: KEV at 46 MORTON  
CALVEGATE, CARLISLE, CUMBRIA, CA2 5UU. Send a SAE for a  
interview with the band, see Have A Good Laugh fanzine  
6. (Address below.....

GIROX NTRA, NTRA, NTRA, NTRA....

H.A.G. LAUGH Issue 6: 1003, L.Rites, P.Lives, Varukers, A.Cou  
20p - Trev, 37 Briardene, Burnoffield, Newcastle, NE16.  
INFERNO Issue 3: 1003, Mouratics, Insane, O.Tribe, Black Eas  
20p - Mark, 36 The Grove, Barnborough, Hampshire, GU14 6A  
A SYSTEM EARLY REVEALED Issue 4: 1003, Conflict, act  
20p - John, 50a Erith Rd, Blythmore, Kent, DA17 6BY.  
INFINITY Issue 3: 1003, Arse, Onconclasts, J. Death, tons of  
20p - Shane, 2 Kontrose 01 North Hykeham, Lincoln, LN16 8



# SCAPEGOATS



The Scapegoats have been playing together now as a band since the spring of 1981, under various other line ups and two previous names (Anti-Police, and Excess). During the earliest days they had a set of roughly 20 songs (?) and they recorded one demo tape called 'Pogo Left'. It wasn't until March 1983 that The Scapegoats got to play their first gig in a town called 'Wellendorf', together with another band called 'Kama Alkoholism', where only about 30 people turned up to see them, and even still the gig was spoiled further by some aggro-merchants outside (Same old story - Paul). Influences include Kanos, Mob 47, Anti-Cimex, Wretched Violent Uprising (Yes Neal people do still like them - Paul), UER, Boskops, BGK, Jay Power, Discharge, Anti Sect, Vorkreisphono, MDC, Crucifix and Mau Maus... and believe me when you hear this bunch's so called music (?) then you'll believe it. Karl the drummer informed me that they are getting faster with every practice,

'Grevious Musical Harm' produced by, and available from Xcentric Noise R.A.T.S... so you can either buy that tape to hear them or send \$1.00 postpaid to Karl for the demo tape 'Pogo Left', but dont say your ears haven't been warned !!!

CONTACT: KARL HEINZ TOLKMITT/KIEBITZWEG 4  
2300 KLAUSDORFSCHN/W. GERMANY.

Henning - Vocals      Ulf - Guitar  
Karl - Drums          Olav - Bass.

Lovers of Italian hardcore might be interested to know about this tape which I have been asked to mention in F.O..... UNREMITTING is a compilation tape featuring 8 bands from the Tuscany region of Italy (Cheetah Chrome Motherfuckers, War Dogs, I Refuse It, Useless Boys, Putrid Fever, Stato Di Polizia, Juggernaut, and Traumatic.) With your tape you get a badge & various info on each of the bands. The address to send off for your copy is.... LUCA DEL BIRBO/C-30 DELLA LIBERTA/CASTIGLIONE D. PESCAIA/58043 GROSSETO/ITALY. The price I was given was 5 Dollars, so you'll have to work out that in pounds. International Post only accepted... price includes postage and packing!



SCAPEGOATS L-R: ULF/KARL/HENNING.

and so if my calculations are correct the Scapegoats will blow themselves up very soon because their already fuckin fast manaaan - totally shredding hardcore is the only way to describe them really!

They've appeared on a few compilation tapes in the past, the best known being





## ARTWORK :

NEAL TATT  
MARTIN TURNER  
GIT  
PAUL HAY (F.O.)

## ARTICLES/INFO ETC :

DIRGE (Especially Phil)  
JAMESY (R. Brigade)  
MO (Casslaught)  
JOHN GREEN  
NICK BLADDER

## POST MORTEN

DIG (Nottingham Info)  
JOHN (Bloodsucker)  
STEVE OATES (Death Zone)  
LEE (Outrage)  
REINER KETTERER (D.Terror)  
MARK CAGNER  
ALAN CURRIE (Last Rites)  
CHRIS (Devoid)  
KARL REINZ TOLEMITT (Scapegoats)

PRINTING : INTERACTION TRUST.  
24th July 1984.....Copyright.

## HELLO TO THE FOLLOWING PEOPLE (?) :-

Lol, Jay, Bart & Andy/  
Jenny & John (Big ha-  
ir)/Kim Mullan the leg-  
endary Lenslady/Heb the  
Human skeleton/Pek Batara/  
Middie/Granny the train spot-  
ter/Dig/Kalv & Sara/Tim &  
Ady/Graham of Crash Dou-  
rse Zine/Spekki/Bondage/  
Bev Wilson/Spider Bad  
Ass/Keyhole Kate/Tracy  
& Red/Mick "I've got  
the first SSD 12"  
Slaughter/Ria, Lee,  
Curtis, Martin, and the  
Jeepman stagediver, Billy  
of Regression zine/Jav-  
ier Remon/Hans Burger/  
Peter Zirschky/Piise of  
ONE/Patrick Van Laethem/  
Alex Longdot/Arto & Matti  
of Kaos zine/Neil, Tony, Nick  
and other London squatters/  
Steph Silk/Judi & Dorel/  
Jimmy & Marie/Strategic music  
and anyone else who thinks  
their worthy of a mention!

## PLAYLIST:

LEGION OF PARASITES-12" & LIVE  
AT TOO CLUB TAPE/COHES-12/ELECTRIC  
DEADS-BIRD BOMBS EP/ANTI CINEX-VIC-  
TINE OF THE BOSS RAID EP/POTENT-  
IAL THREAT-JUNE 84 DEMO/DIR-  
ECT ACTION-TAPE/DIRGE-LIVE  
TAPE/METALLICA-LIVE TAPE/  
BID REQUIT-DEMO/VICIOUS  
GIRLIE-SECOND DEMO/BAT-  
TALION OF SAINTS-DEMO-  
AND CUBING EP/H.O.G.-  
DEMO/TISM-12/TARE-DEMO

